

not undertake to return
ms.

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CHRONICLE.

CHRONICLE

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FRIDAY, APRIL 3, 1894

FRIDAY last night in the
proposed the appointment
committee consisting of all the
with 15 others nominated
Selection, "for the cons-
relating exclusively to
not Home Rule for Scot-
withdrawing Scottish
of the Imperial Parlia-
ment it would appear that
aid in favour of referring
business to a Committee
ly, composed of those who
considered to be most con-
siders of the northern part
of the Kingdom. If such be the
Bill, one naturally asks,
experiment tried first in
by of whose members have
gone for that and something
of Trevelyan, who is, at
professed believer in Home
stead of clearing the way
committee for the manage-
ment of the Irish, introduces such
land, a country which re-
with indifference. Scotland
with her share in the
international affairs with a Scotch-
minister and an unusually
Scotchmen in the Cabinet.
regarded as the predominant
and has managed to secure
many of the prizes, includ-
ing the Nobel. It was unknown till
in what manner the
deal with the project,
proceed by amendment or
negative. The latter was
proposed by Mr Balfour. He at-
tended the project as a nurse

We have no doubt that very many literary
gentlemen in Ireland will cordially support the
project. Subscriptions may be sent to any mem-
ber of the committee, or to Mr J J McSheehy,
chairman, 114 Queen's road, Walthamstow,
Essex; Mr J Enright, treasurer, 202 Holland
road, London, W; Mr J J Cassidy, Grove House,
Prince of Wales's road, Battersea, London, S W,
and Mr C Kerrin, 61 St Peter street, Hackney
road, London, N E, hon secs.

KILRUSH PETTY SESSIONS.—At the Kilrush
Petty Sessions on yesterday, an old offender
named Margaret Henchy pleaded guilty to steal-
ing 9 shillings from a girl in Mr M Madigan's
shop in Moore street on last Saturday. The
prisoner was sentenced to 2 months imprison-
ment with hard labour.

NENAGH PETTY SESSIONS.—At these sessions
on Saturday, the magistrates present being Mr
Charles E Tuthill, in the chair, Lord Dunally,
Colonel Kingsley, Captain Poe, Mr R J Waller,
and Major Waring, R M, a woman named Watson
was ordered to give bail, herself in £5, and two
sureties each in half that amount to keep the
peace towards Thomas Cooney, who prosecuted
her for abusive and threatening language, or in
default go to jail for a month.

BODY OF A CHILD FOUND.—On Saturday last
a man named Sullivan, who was burying his
mother in the Burgess graveyard, near Birdhill,
found a suspicious-looking box on the grave he
was about to open. He had word sent to the
Birdhill Constabulary Station, when Sergeant
Gallagher and one of his men visited the place,
and on opening the box they found it contained
the body of a male infant partly decomposed.
The Coroner was communicated with.—COR.

DEATH OF PROFESSOR M ARNOLD.—A con-
temporary announces the sudden death of Mr
Matthew Arnold, organist of Enniskillen Church.
He had been engaged in a long practice with the
choir, and some time after coming down from the
organ was seized with a pain in his side, and be-
came so dangerously ill that despite the medical
aid, which quickly arrived, he never rallied, and
died in a few minutes. The deceased gentleman
was father of Mr C H Arnold, organist of Killaloe
Cathedral.

DRUNK IN POSSESSION OF LOADED ARMS.—At
the last Borrisokane Petty Sessions, before
Major Waring, R M (in the chair), and Mr
Russell, Acting-Sergeant Murray charged Thomas
R Dagg with being drunk and incapable. When
the accused was taken to the barrack a fully
loaded six-chamber revolver was found in his
possession. He denied the charge of drunken-
ness, and having made some allegations against
the acting-sergeant which were not sustained, he
was fined £2, and for carrying the loaded revolver
without a gun license, he was fined £2 10s, at the
prosecution of the Excise Authorities.—COR.

DEATH OF MR EDWARD SHEEHAN.—We record,
with much regret, the wholly unexpected death
of Mr Edward Sheehan, which took place at his
residence, Lower Mallow street, on Sunday, after
a few days' illness. For many years Mr Sheehan
was manager of Messrs P M'Carthy and Son
Furniture Warehouse, George street. An excel-
lent business man, courteous, and painstaking,
he won the esteem of his employers, and of
the public with whom he was daily brought into
contact. His demise at the early age of 30 years

week's engagement at the Theatre Royal. The
was a fair house, but by no means what
Compton deserves, and we certainly look forward
to a far better measure of public support during
the remainder of the engagement. The compa-
ny were most heartily received, particularly Mr
Mrs Compton, who were accorded rounds of
plause. The *School for Scandal* was the piece
selected, and it needs no extended notice at
hands, both the details of this sparkling comedy
and the highly capable manner in which it
presented by this company, being fully within
the knowledge of our readers. Mr Compton,
"Charles Surface," the rollicking spend-thrift
possessing withal a genuine, honest heart, was
up to his usual form, and in the well-known song
"Here's to the maiden," brought down the
house, and he had to reply to an encore. Mrs
Compton, as "Lady Teasle," the woman
in fashion, gave a charming and thoroughly finished
interpretation of this interesting role, while
old friend, Mr Lewis Ball (who was instantly
cognised and heartily received), took the part
of "Sir Peter" in his usual inimitable style.
Clarence Blakiston assumed the role of "Jose
Surface" with great skill, and the other parts
were admirably filled. The mounting of the
play left nothing to be desired. To-night
Stoops to Conquer will be produced.

We desire to draw particular attention to
a new play which will be produced for the first
time in Limerick on Wednesday night. It
is founded on Charles Dickens's novel, "A Tale
of Two Cities," and entitled *Sydney Carton*. The
Company have been highly praised by the Press
for the manner in which they have presented
and we therefore anticipate a crowded house.
The public will be anxious to learn the ground-
work of the drama, and so we reproduce the
following from the *Cork Examiner's* notice
"We refer to this," it says, "of
'Charles Dickens' drama,' because of all
many dramatisations of his works this had met
the approval of the great novelist, who consid-
ered it a better effort in the way of dramatisa-
tion than was made with any other of his novels.
In one period the novels were dramatised and played
everywhere, even in America. Writing to my
friend Wilkie Collins, the novelist, from Philadel-
phia, in the first week of January, 1852,
Dickens said, "Wherever I go they play
books, with my name in big letters. "Oli-
ver Twist" was at Baltimore when I left
London on Wednesday. "Pickwick" is here, and "Dot-
terel the Carrier" are here. "Pickwick" was at
New York, too, when I last passed that way; so
"Our Mutual Friend"; so was "No Thorough-
fare." But of all dramatisations "Sydney
Carton" appears to have pleased Dickens most.
In the preface to "A Tale of Two Cities"
Dickens says—"When I was acting with
children and friends in Mr Wilkie Collins's drama
of 'The Frozen Deep,' I first conceived the main
idea of this story. A strong desire was upon
me then to embody it in my own person, and I tra-
velled out in my fancy the state of mind of which
would necessitate the presentation of an observ-
er and spectator with particular care and interest.
The character he desired to play was, of course,
that of "Sydney Carton." As the idea became
familiar to me it gradually shaped itself into
its present form. Throughout its execution it
was a complete possession of me. I have so far ver-
ified what is done and suffered in these pages, as
I have certainly done and suffered it all myself.
He sent the proof sheets of the story to his friend
Regnier, of the Theatre Francaise, and wrote
"I should very much like to know what
you think of its being dramatised for a French
theatre." Regnier replied that undoubt-